

# FORUM

June 2022

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## I AM AIA LAS VEGAS MEMBER SPOTLIGHT

**I Am A Member Of The American Institute Of Architects (AIA) Because...** of legacy, learning opportunities and I love being in a community of like-minded friends. My family roots are from Vegas, but I left for college and work opportunities returning in 2004. It was an interesting experience to come back to a city where most of my childhood friends and even my family had moved away. In many ways it felt like starting over even though I was from here. The people in our AIA Vegas community are welcoming, talented and have helped me feel grounded, connected to this city, and hopeful for our city's future.

Our Vegas AIA team did a wonderful job of hosting a series of panel conversations a few years ago where the architectural community was able to share some of the legacy and origin stories of our city per decade. I love that we care about our roots in addition to where we are going as a city and that we honor our unique story. There is a great photo of one of our founding partners, Dave Welles, at an early Vegas AIA meeting, that reminds me of the first architects here and I love that our firm legacy has roots in the initial building of the city.



JOY RINEER, AIA

**Write a brief paragraph about who you are and what you do....** Who you are and what you do! That's an interesting identity question when you wear a lot of hats. Like so many of you, my life is full of work, life, and family responsibilities. Sometimes it is difficult to navigate but I am so grateful for the wonderful people in my life and opportunity to have a career that I enjoy. So, a few things I actively strive to be: an engaged mother, an active listener, a thoughtful architect. And a few things that bring me joy: travel adventures, reading, yoga, my family and close friends. Random fact: I go by my middle name and yes, I have had people sing "joy to the world" to me. My favorite version is by far the one by "Three Dog Night". I love it!

**What is the most important thing you've learned?** Deepak has an interesting meditation about identity and labels and how you can actively choose the stories and perspectives that form your identity, beliefs, and overall relationship to the world. I think over time learning to value my unique self and finding ways to honor and love myself has created positive ripples in all my relationships. He also has one of my favorite phrases and something I think about often and try to implement both in the big picture and the little moments, "Attention energizes, Intention transforms". As I get older, I have focused more on trying to be more present and intentional in all the little moments. Some days go better than others!

**What person, living or dead, would you most like to talk with?** My parents. I'm so grateful for my parents who each have such a different approach and perspective on life. They have always been there for me and the fact that I am able to have them in my life and the ability to talk with them regularly is something I value immensely and try not to take for granted.

**How do you think the profession will evolve over the next 5-10 years?** Having kids in elementary school during the pandemic has made me reflective about the value of social and human connection and has reaffirmed how important I believe this is for a healthy life. I am sure as a profession that we will continue to innovate with technology, and it is amazing to me how talented the next generation is in this area already. In balance with this, I believe it is essential that we prioritize human centric design and architectural spaces that create moments to connect, support positive mental health, and enhance overall human well-being in physical environments.

**If you were to change one thing about our profession today what would it be?** I love history and visiting cities with a deep architectural history has made me miss some of the craftsmanship and context of those buildings. Our city is young, relatively speaking, and we grew very quickly so I think that we have even more of a responsibility as a profession to work toward creating lasting architecture that has a true sense of place. As we advocate for quality design, we will hopefully be able to create a positive legacy for our very unique city and community moving forward.

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Welcome to Summer 2022! It is hard to believe we are halfway through the year. What a year it has been, too. In the first quarter, we returned to a more "normal" life again ... Or what we now see as the new normal. As our business environment improved, many have started searching for staff to help meet the renewed demand for our services.

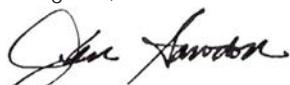
As we entered the second quarter of the year, the chapter's activities ramped up with our kickoff Women In Architecture Meeting, First Friday celebration sponsored by Coverings, and our 48th Annual AIA Golf Tournament at TPC Summerlin, and our Allied Members Social event hosted by Grand Canyon Development. Beyond all the socializing, we closed out our second quarter with the High School Design Awards at UNLV School of Architecture, where we got to celebrate the talent and the future of the design profession. Phew, what a busy six months.

As we look ahead to the next six months, with kids out of school for summer break and family vacations being planned, we are looking to pause our activities. We are excited for September to hit the ground running with our Annual AIA Las Vegas Product Show and the Women Building Nevada Symposium hosted by the Women in Architecture Committee. We are also excited to unveil our first-ever Top Golf Tournament sponsored by Forte Construction in October. Bragging rights will be up for grab here! We will then wrap up the year with a highly anticipated Mock Trial event and our annual Holiday celebration at the Four Seasons Hotel. This year, all ticket profits will benefit the AIA Las Vegas Scholarship Fund.

As you can see, we have lots of things still to accomplish this year. Please mark your calendars and support your AIA Las Vegas Chapter.

Have a great summer!

Regards,



John Sawdon, AIA



JOHN SAWDON, AIA

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## AIA LAS VEGAS MEMBERSHIP MEETINGS



Missed An AIA Las Vegas  
Membership Meeting?  
Don't Fret!  
We've got it right here!  
[CLICK HERE](#)  
for the  
Entire AIA Las Vegas Video Archive.



We will not have Membership  
Meetings in June and July but,  
we'll be back in August with a  
BBQ Social!

Our Member Meetings are sponsored by our  
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# 5

## AIA LV "LEARN ABOUT / TURN ABOUT" PRODUCT SHOW



# ANNOUNCING THE 2022 AIA Las Vegas “LEARN ABOUT / TURN ABOUT” PRODUCT SHOW

Sponsored by SunStone Building Specialties / Modernfold

**Wednesday, September 28th at the Westgate Hotel & Casino**

**Got Something To Show Us?**

Spaces Available - \$1,000 ea

Exhibit Space is 10' wide by 10' deep, Pipe and Drape Construction

Includes 6' table and 2 chairs

Electricity is \$175

**Got Something To Teach Us?**

Only 2 Continuing Education Class Slots Are Left  
\$750

**Got Something To Tell Us?**

Turn About Luncheon Slots are still available too!  
\$250 ea (limit 2 per exhibitor)

**CLICK HERE FOR MORE INFORMATION**

**In The CE Classes**

Continuing Education HSW Credits

Includes Lunch!

(registration open soon)

**At The Product Show**

Free Attendance - No Need to RSVP

Bring your friends & Lots of Business Cards  
Goodie Bag

Lots of terrific door prizes, including cold, hard cash (!)

Hors d' oeuvres

Drinks

Mixing and Mingling with the Architectural Community!

**SAVE THE DATE! MARK YOUR CALENDARS!**



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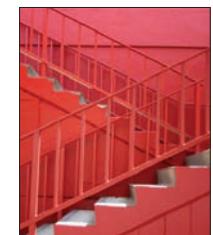
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## AIA LAS VEGAS 2022 MEETING & EVENT CALENDAR

### JUNE

9 AIA LV Virtual CE Luncheon - OPEN  
11 AIA LV Urban Sketchers

### JULY

9 AIA LV Urban Sketchers  
14 AIA LV Virtual CE Luncheon - OPEN  
27 Coffee With An Architect - TBA  
28 AIA LV Virtual CE Luncheon - OPEN

### AUGUST

11 AIA LV Virtual CE Luncheon - OPEN  
13 AIA LV Urban Sketchers  
17 **Live AIA Member Meeting** - BBQ  
25 AIA LV Virtual CE Luncheon - OPEN

### SEPTEMBER

10 AIA LV Urban Sketchers  
16 - 18 NEWH GLAMP 2022  
28 **Learn About/Turn About Product Show** and  
Coffee With An Architect - TBA

### OCTOBER

5 Allied & Sponsor Appreciation  
8 AIA LV Urban Sketchers  
13 AIA LV Virtual CE Luncheon - OPEN  
13 **Top Golf Tournament**  
19 **Live AIA Member Meeting** - Mock Trial

### NOVEMBER

4 Virtual AIA | NSBAIDRD C.E. Seminar  
12 AIA LV Urban Sketchers  
16 **Virtual AIA Member Meeting** - Program TBA  
23 Coffee With An Architect

### DECEMBER

8 AIA LV Virtual CE Luncheon - OPEN  
10 AIA LV Urban Sketchers  
16 **AIA Holiday & Design Awards Gala**

As of April 2022. Please note that events and meetings may be added or changed, i.e., other Committee events.

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# AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS



The AIA Las Vegas High School Design Awards were held on May 18th in the UNLV Architecture Studies Library. This year's challenge had to do with designing a luxury Rental Apartment as part of a Lodge Replacement on Mt Charleston to allow individuals to temporarily escape the hustle and bustle of the City. [CLICK HERE](#) to see the whole challenge. The Students certainly rose to the occasion and their work was exceptional. Congratulations to all the participants and instructors. Thank You to Ryan Sisti, Assoc. AIA who has been the Chair of this Committee for many years, and to those individuals who served as Mentors and Jurors for this program. A special Thank You to Levi Ellyson and 501 Studios for their photographic Services.



Rosemary Czar, Instructor from Southeast Career & Technical Academy accepted the Col. Elton Dale Scheideman, AIA Master Plan Award. She also accepted a Citation Award on behalf of Therone Jeanne Garcia.



Ryan Sisti, Assoc. AIA,  
Chair of the AIA Las  
Vegas High School  
Design Awards.

John Sawdon, AIA,  
President of the AIA  
Las Vegas Chapter



Ryan Frichtel from Advanced  
Technologies Academy receives an  
Honorable Mention Award



Derek Miller from Advanced  
Technologies Academy accepts his  
Merit Award



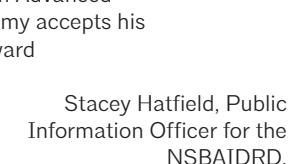
Carlos D. Fernandez, Executive  
Director of AIA Las Vegas and  
AIA Nevada



Daniel Ortega, Director,  
UNLV School of Architecture



Richard Knoepoppel, Instructor from  
Advanced Technical Academy  
accepted the Honor Award on  
behalf of Jasmine Chung. He  
also accepted a Citation award for  
Jesse Martinez-Jimenez.



Stacey Hatfield, Public  
Information Officer for the  
NSBAIDRD.



Ivan Gonzalez, AIAS,  
President-elect of the  
UNLV Chapter of AIAS



Rosemary Czar is retiring and this year will be her last as an instructor in the High School Design Awards. Thank you Rosemary for all your dedication and hard work!



Richard Saladino, Head Librarian,  
UNLV Architecture Studies Library



John Sawdon, AIA and Carlos Fernandez congratulate  
Ryan Sisti, Assoc. AIA on a job well done.

[Click Here To See All The Pictures Of The Award Ceremony](#)



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## AIA LAS VEGAS CONTINUING EDUCATION LUNCHEONS

If you are interested in providing a  
Virtual, Hybrid or In Person AIA Las  
Vegas CE Luncheon

[Click HERE for more information](#)

**We have the following dates available for CE Luncheons.**  
Please note: They are all on Thursdays from 11:30am to 1:30pm  
but this can be negotiated if necessary

June 9th

July 14th and 28th

August 11th and 25th

\*September - AIA LV "Learn About / Turn About" Product Show

October 13th

\*November - AIA Nevada / NSBAIDRD CE Seminar

December 8th

*"The illiterate of the 21st century will not be those who  
cannot read and write, but those who cannot learn,  
unlearn, and relearn."*

Alvin Toffler

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## WELCOME NEW & REINSTATED MEMBERS!

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## WELL DONE EV&A

EV&A was awarded the "Other's First" Philanthropy and Giving award, by Nevada Business Magazine at their Annual Business Awards ceremony earlier this month. Below is the write-up in the publication by Nevada Business Magazine.

Founder and CEO, Edward Vance, FAIA, created EV&A Architects in 2006 after leaving a larger firm. Edward's positive reputation in the community-led EV&A Architects to become an instant success. In addition to creating beautifully designed projects, the firm operates by the motto, "Do Well and Do Good." EV&A Architects gives back through design advocacy, education, and community donations. Working by the principle of helping others excel, EV&A is committed to making a positive difference in the local community.





## MEMBER NEWS

### Belzberg Architects' XOMA Hotel Sails into Mexico City



XOMA Hotel's porous facades are composed of open masonry blocks. Photo © Bruce Damonte

"Kordt Engineering Group (KEG) is proud to be recognized for our work on the XOMA Hotel in Mexico City. Please [CLICK HERE](#) for more information about the project.

We would like to thank Belzberg Architects and Neme Design Studio for trusting us to participate in this innovative and complicated project!"



### WRIGHT 4X BEST OF STATE

For the fourth straight year, Wright Engineers has been named Utah's Best of State in the Structural Engineering category. The Award recognizes outstanding businesses in Utah that demonstrate excellence, differentiate themselves from their competitors, and contribute to a better quality of life. "It's a thrill and an honor to receive this recognition", said David Winn, Vice President and Director of Wright's Utah operations. "We're so happy to see that our work is making a difference." David credits the win to our many clients, friends, and business partners who trust us with their projects, and to the great work of our Salt Lake City team members.



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### WHAT DO YOU HAVE TO SAY?

The AIA FORUM is **your** newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, [klavigne@aianevada.org](mailto:klavigne@aianevada.org)

## SOMETHING FOR EVERYONE! AIA LV COMMITTEES AND MEETING SCHEDULES

### AIA Las Vegas Disaster Preparedness Committee

Chair: Troy Moser, AIA [troy@moserarchitecture.com](mailto:troy@moserarchitecture.com)  
Virtual Meeting: 1st Tuesday of each month at 3:00pm

### AIA Las Vegas COTE Committee

Chair: Rick Van Diepen, AIA [rick@GRNVision.com](mailto:rick@GRNVision.com)  
Virtual Meeting 1st Thursday of each month at 11:30am

### AIA Las Vegas Affordable Housing Committee

Chair: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Virtual Meeting 2nd Tuesday of each month at 5:00pm

### AIA Las Vegas Allied Members Committee

Chair: Kayleigh Hasshaw [khasshaw@tjkengineers.com](mailto:khasshaw@tjkengineers.com)  
Virtual Meeting 4th Wednesday every other month at 9:30am

### AIA Las Vegas Government Affairs Committee

Chair: Chris Lujan, AIA [clujan@tska.com](mailto:clujan@tska.com)  
Virtual Meeting Schedule 1st Wednesday of each month at 4:00pm

### AIA Las Vegas Justice, Equity, Diversity and Inclusion Committee

Co-Chairs: Melvin Green, AIA [melvin@kmarchitects.com](mailto:melvin@kmarchitects.com)  
Sydney Katz, [katz@spkatz.com](mailto:katz@spkatz.com)

Virtual Meeting 4th Thursday of each month at 4:00pm

### AIA Las Vegas Education Outreach Committee

Chair: John Torpey, AIA [jot751@aol.com](mailto:jot751@aol.com)  
Hybrid Meeting 4th Tuesday of each month at 1:00pm

### AIA Las Vegas Women In Architecture Committee

Co-Chairs: Monica Gresser, AIA [mgresser@brazenarchitecture.com](mailto:mgresser@brazenarchitecture.com)  
Anna Peltier [anna@folkforlife.com](mailto:anna@folkforlife.com)  
Hybrid Meeting 4th Tuesday of each month at 4:00pm

### AIA Las Vegas UNLV School of Architecture Committee

Chair: Glenn Nowak, AIA [glenn.nowak@unlv.edu](mailto:glenn.nowak@unlv.edu)  
Virtual Meeting 4th Tuesday of the month at 10:30am

### AIA Las Vegas Strategic Planning Committee

Chair: John Sawdon, AIA [johns@knitstudios.com](mailto:johns@knitstudios.com)  
Virtual Meeting 4th Thursday of each month at 10:00am

### AIA Las Vegas EPYAF Committee

Chair: Brandon McLaughlin, AIA [mclaughlinb38@gmail.com](mailto:mclaughlinb38@gmail.com)  
Virtual Meeting 2nd Wednesday of each month at 3:00pm

### AIA Las Vegas Urban Sketchers Committee

Chair: Eric Roberts, AIA [ericr@knitstudios.com](mailto:ericr@knitstudios.com)  
Virtual or In Person Meeting 2nd Saturday of each month at 10 or 11:00am

STEP UP!  
JOIN AN AIA LV COMMITTEE

Want to get involved?  
There's no better way than to  
join an AIA Committee.



**SATURDAY, JUNE 11TH**

**LIVE & IN PERSON**

**Time: 10:00am - 12:00pm PST**

**They will be meeting at**

**Floyd Lamb State Park**

9200 Tule Springs Rd.  
Las Vegas, NV. 89131

You should bring your own sketch supplies.

Don't forget some water.

A hat and sunscreen is still a must.

702-498-3658 Eric's Cell



Photo Credit: KSNV

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## COFFEE with an ARCHITECT



**Wednesday, July 27th, 2022 - 9:30am PST**

Hosted by  
Kayleigh Hasshaw, 2022 AIA Allied Member Director



Grab a cup of coffee and enjoy a fun and informative virtual coffee break with **Kristen Goodell, AIA**.

"I've enjoyed working at Aptus as a licensed architect for more than 14 years working on a diverse array of projects ranging from K-12 schools work, various projects at UNLV and the State of Nevada, retail and hospitality at many of the strip hotels (Venetian, Palazzo, Caesar's Palace, Mandalay Bay) and office and medical office."

**REGISTER here right now** ... and be one of the first AIA Members to join the conversation with Kristen.

*There is no cost to attend but you must register online in order to receive the instructions to join the meeting.*

**Please Click Here for the Coffee With An Architect Archive**



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## WOMEN IN ARCHITECTURE

Monica Gresser, AIA  
Co-Chair

The MSG Sphere tour has been postponed until later in the year, but the Women Building Nevada Symposium is still a Go for Friday 9/9/22! Mark your calendar and join the regularly scheduled meetings throughout the summer as we lockdown the symposium details, held virtually on the 4th Tuesday of each month at 4pm.

**CALLING VOLUNTEERS!** For the symposium, we need volunteers for SWAG gathering, SWAG assembly, registration, check-in, set up/breakdown, food & beverage coordination, graphic design, awards, sponsorships, and marketing. A volunteer registry will be available after the May meeting.

### 2022 NOMINATIONS FOR THE RISING STAR, COMMUNITY BUILDER, and WOMEN IN ARCHITECTURE ALLY AWARDS OPEN ON JUNE 1, 2022.

During the inaugural WOMEN BUILDING NEVADA Symposium (09/09/22), the AIA Las Vegas Women in Architecture Committee will recognize three people in the Chapter who best exemplify a Rising Star, a Community Builder, and an Ally. Nominees must be an AIA Member, Associate-Member, or Allied-Member.

#### Nominate someone today!

- **Rising Star Award** – A young woman (1-5 years experience) in the industry who is making a name for herself through her work.
- **Community Builder Award** – A woman in the industry who has shown continued dedication to improve our community through her work.
- **WIA Ally Award** – Someone in the industry who has shown continued support for women's inclusion and promotion in the workplace.

The nomination period opens on June 1, 2022 and closes at 5:00pm PST on August 1, 2022.

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## AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction –leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

- **ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE**  
The 2030 Commitment enables firms of all sizes to advance energy-efficient and resilient design approaches while elevating their practice, boosting their profile and saving money for clients.
- **SAVE ENERGY, SAVE MONEY**  
A typical 2,500 square-foot single-family home in Mobile, Alabama designed to perform 70% better than the 2030 baseline would yield the following approximate annual savings.
  - 22.6 MWh less energy
  - \$2,050 in energy cost
  - 9 metric tons of CO2e reduction
- **BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.**
- **DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE**  
Architects have the most influence on Design

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**AFFORDABLE HOUSING  
COMMITTEE**

Monica Gresser, AIA, Chair

Application deadlines for the Clark County Community Housing Fund and the City of Las Vegas Infill Housing development programs are fast-approaching.

The Affordable Housing Committee is working on developing information that will describe the Chapter's position on affordable housing. Just as housing needs vary from person to person and family to family, we need a variety of input on the topics we cover. Join us for discussions as we develop each of these ideas virtually the 2nd Tuesday of each month at 5p.

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# CORAL STONE PERFECT FOR DESERT CLIMATE



Coral Stone is an exciting new material that pool builders, landscape architects and interior designers around the world are using to transform their schemes into exquisite outdoor or indoor spaces. This luxury product, which can enhance anything from a private residence or a hotel to a city park or palace, has been used in prestigious building projects across the United States, in Las Vegas, Arizona, California and Florida, as well as throughout the Caribbean, South America, Africa and Europe. Also known as Coralina, it is a type of limestone obtained from tropical quarries, particularly in the Dominican Republic, where the best quality of stone is found. Coralina contains coral, shell fossils and sand, all of which gives it its unique qualities of strength, durability and elegance. Coralina's non-slip surface, low heat-absorbency and ability to withstand the extremes of weather, salt water and the sort of wear and tear that any pool-side is subjected to make it ideal also for paving, patios, wall veneer and any other outdoor surface in the middle east region, particularly in desert climates where summer temperatures are extremely high. The benefits of coral stone tiles for pool decking have also been discovered by homeowners in a variety of climate zones beyond the usual hot and sunny Mediterranean and subtropical areas, where its natural warmth and luxurious feel make it the obvious choice. When designing a swimming pool deck, functionality is the most important consideration. A beautiful,

contemporary design on paper is no good in reality if it does not have a non-slip surface with minimal heat retention. Using coral stone pool pavers over the whole area will ensure that it stays cool at all times. For this reason, coral stone is also the ideal solution for a patio, where you want to enjoy the sun but do not want a surface that is hot underfoot. Coralina's natural heat-reflecting properties ensure that any paved surface stays comfortably cool even in the hottest climate and where the surfaces remain dry. Installation is easy, requiring little modification once the stone is cut to size, and it is finished with a sealant that ensures its durability and lasting brilliance. Coralina's beauty and durability also make it a very versatile building material, which can add a unique elegance and quality of finish to a variety of contemporary exterior and interior settings, including wonderfully cool and tactile floors, wall veneers, columns, staircases, trims, balustrades and driveways. Besides the variety of colors available, there are two options for installation: sand set or mortared pavers. The former is the most commonly used, although mortared pavers set with concrete slabs between each stone creates a highly durable, immovable surface. Coral Stone USA is a quarry owner and distributor based in Miami, Florida.

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Fax: 1-305-468-8504  
Website: [www.coralstoneusa.com](http://www.coralstoneusa.com)  
Email: [info@coralstoneusa.com](mailto:info@coralstoneusa.com)





On March 23rd and May 25th, the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD), via ZOOM, swore in 13 New Licensed Architects, Interior Designers and Residential Designers. We offer our sincere Congratulations!



Interior Designers Carina Gaytan, Erica A. McLaughlin (above), Paige McFadden, Lee Victoria Gott and Gregory C. Nelson (below).



Architects Torrey D. E. Tracy, Taylor John Wolak, Amy Nicole Cordes (above), Adam Joseph Bradshaw, David Reynolds McCredo, III and Destanee Jean Cook, Assoc. AIA (below)



Residential Designers Edgar D. Montavo and David Chacon, Jr. (above)

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### CHRONICLERS OF WOMEN ARCHITECTS IN MODERN ERA IN NATIONAL TALK

Women architects of the modernist movement take center stage as three chroniclers share notes in the panel discussion, "Documenting Women in Architecture," part of the Docomomo US National Symposium themed "Yo! Modernism."

Headlining the discussion on Thursday, June 2, 11:35am to 12:50pm, panelist Cynthia Phifer Kracauer, AIA, will address "Soundscapes, Voices, and Places: Podcasting the Pioneering Women of American Architecture." Kracauer, executive director of the Beverly Willis Architecture Foundation (BWAF) and host of the group's New Angle:Voice historical podcast series, has cultivated a fast-growing audience for the in-depth conversations with architecture and design professionals on the lives and legacies of often-forgotten women architects.

"Documenting Women in Architecture" brings together moderator Heather Isbell Schumacher, archivist at the Architectural Archives at the University of Pennsylvania's Weitzman School of Design with two other panelists: Fátima Olivieri-Martinez, a principal at Kieran Timberlake, speaking on the subject of "Elizabeth Fleisher and Philadelphia Modernism," and Franca Trubiano on "The Other Philadelphia School: Mimi Lobell, Stanislava Nowicki, and Blanche Lemco."

To register for "Documenting Women in Architecture" on Thursday, June 2, visit [bit.ly/3MoUhzQ](https://bit.ly/3MoUhzQ).



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### FEMALE ARCHITECTS RECALLED IN PODCAST SERIES

From the Beverly Willis Architecture Foundation (BWAF), the explosive new podcast New Angle: Voice sheds light on the lives and careers of some of the most influential women in the history of architecture.

This series is hosted by Cynthia Kracauer, executive director at BWAF, and produced by Brandi Howell, known for award-winning shows for NPR, and the nonprofit BWAF, with its mission to elevate women in architecture and related fields.

Season one of this unique project features five episodes, listed below, each of which focus on a particular woman and her special contributions to the fields of architecture and design.

#### Episode 1: Finding Julia Morgan

The debut episode of New Angle:Voice fittingly opens the show by featuring the lifework of a true pioneer in the field of architecture, Julia Morgan.

#### Episode 2: Natalie de Blois – To Tell the Truth

The design eye of Natalie de Blois was an important influence on the post war architecture of New York City. de Blois, in addition to her outstanding professional achievements in the male dominated field of architecture, was also an important advocate for the feminist movement of her time.

#### Episode 3: Fast Food & Radical Rooflines: Helen Fong Shapes Los Angeles Coffee Shops

Helen Fong's design influence on the American strip is large and undeniable: her vision defined the alternative, futuristic appearance of fast food and modern America.

#### Episode 4: Norma Sklarek: An Extremely Bold Hand

Celebrated as one of the earliest African American women to break into the architecture field, Norma Sklarek is an important representation of the work women often do behind the scenes.

#### Episode 5: Florence Knoll: Total Design

Diving into the life and architectural work of the inspiring Florence Knoll Bassett, the fifth episode of 'New Angle: Voice' shares the work of this visionary female architect who is celebrated for her radical integrated design concept: Total Design.

The upcoming second season of New Angle:Voice, due on Oct. 5th, promises even more enlightening histories of equally compelling and remarkable women—planned episodes in the new season will include features on the modernist industrial designer Ray Eames, Boston's legendary TAC founders Jean Bodman Fletcher and Sarah Pillsbury Harkness, the African-American hidden talent Amaza Lee Meredith, inventor and suffragist Anna Wagner Keichline, and the first-ever winner of a Pulitzer Prize for architecture criticism, Ada Louise Huxtable.

The episodes can be found on Apple Podcasts: [apple.co/3t9xUqP](https://apple.co/3t9xUqP)

New Angle Voice is sponsored by Knoll, a MillerKnoll company and SOM.



## JUNE MEMBER MEETING

11:30 AM – 1 PM  
TUESDAY, JUNE 14, 2022

### CSI LUNCH & LEARN PRESENTATION: Today's Commercial Plumbing Technologies — LIXIL Americas

#### LOCATION

Wildhorse Golf Club  
2100 W. Warm Springs Road  
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#### PAYMENT OPTIONS

Members: Free  
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#### RSVP & QUESTIONS

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For additional information or questions, please contact:

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- Roland Wisdom: (702) 455-4900 | [roland.wisdom@clarkcountynv.gov](mailto:roland.wisdom@clarkcountynv.gov)



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Feels like the supply chain is taking a lot of blame these days, and why not? It's kinda nice to have something to blame for just about everything.

Can't get computer chips? Supply chain.  
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Reminds me of the story of the new superintendent. On his first day at the jobsite, the outgoing superintendent handed him two letters as he was leaving the trailer and said, "If this project begins to go south, open the first letter. If that doesn't fix the problem, open the second letter." After a while, things were going badly for the new super so he opened the first letter. Inside it read, "Blame your predecessor." He did that, and things seemed to improve for a while. But eventually the problems became even worse than before so he opened the second letter. It read, "Prepare two letters."



**YOUR  
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**DON'T FORGET!**

**Early voting for the Primary  
begins May 28th and runs  
through June 10th.**

**Tuesday, June 14th is Primary Election Day!**

**[CLICK HERE FOR VOTING INFORMATION](#)**

FRIDAY JUNE 3 LVDC'S MONTHLY DESIGN FORUM **firstfridays**

**HOW DO CULTURES INFLUENCE COLOR?**

Presented by Laurie E. Clark, The Sherwin-Williams Company

Friday, June 3 | 10 – 11am  
LVDC Seminar Room A240

Hosted by LVDC  
Presented by SHERWIN-WILLIAMS.

This CEU course will begin with the exploration of diverse cultures and how color is perceived by these potential clients. We will identify the historical significance of color families and in conclusion, view and compare cultural similarities and disparities among color families. The goal is to assist designers in making better educated choices relating to color selection and taking into consideration the inhabitants of these multicultural environments (.1 CEU)

**Register: [lvdcfirstfriday.eventbrite.com](https://www.eventbrite.com/e/firstfriday-lvdc-june-3-2016-tickets-28700000011)**



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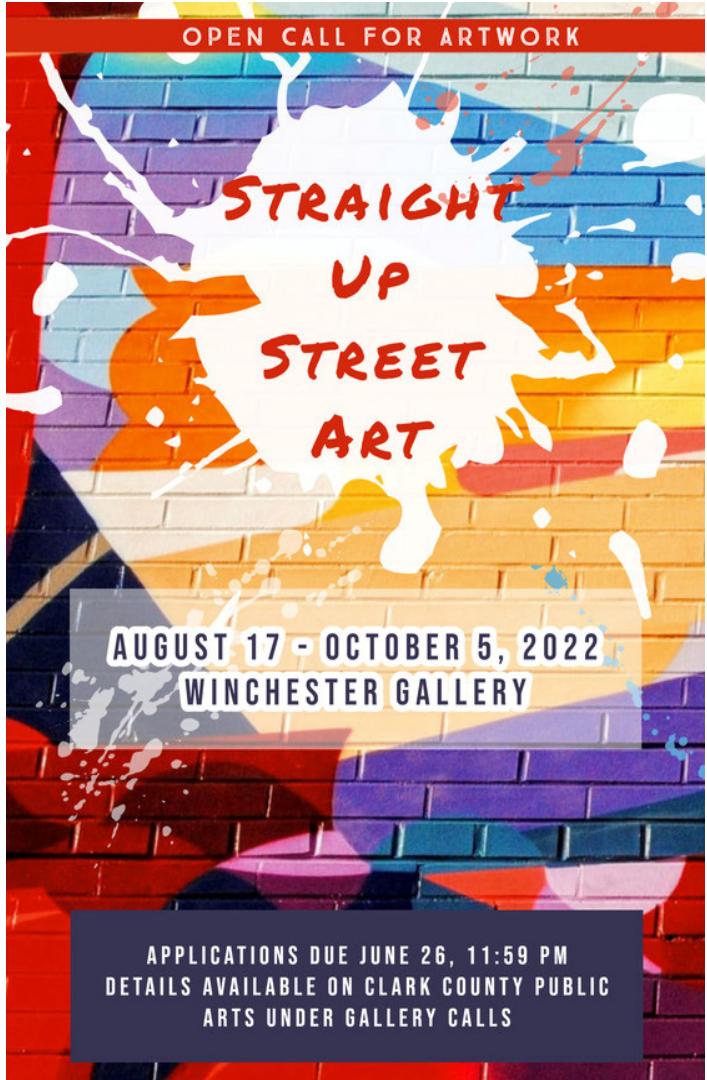
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## LEADERS TO BE HONORED AT HISTORIC WESTSIDE LEGACY PARK

This Park Is A Place To Experience The History Of The Westside

Las Vegas City Councilman Cedric Crear and Clark County Commissioner William McCurdy II invite the public to join them for the induction of the second group of honorees to be enshrined at the Historic Westside Legacy Park, Saturday, June 4, at 8:30 a.m.

The park is located at 1600 Mount Mariah Drive, and the event will feature the induction ceremony, music and food trucks. The Historic Westside Legacy Park is a partnership between the city of Las Vegas and Clark County, and opened in December 2021 with 36 honorees.

This year's honorees include: Q. B. Bush; Rev. Donald Maurice Clark; Eugene and Ruby Collins; Louis Conner, Sr.; Cranford Crawford, Jr.; John Edmond; Ida Gaines; Marzette Lewis; Dr. Beverly Mathis; William McCurdy, Sr.; Henry J. Moore, Sr.; Harvey Munford; Claude and Stella Parson; Dr. Anthony and Diane Pollard; Eva Simmons; Dr. Lonnie Sisson; Odis "Tyrone" Thompson; Roosevelt Toston; David and Marcia Washington; and Dr. Linda E. Young.

The community submitted nominees and a panel of community volunteers selected the honorees. The announcement of the Legacy Park honorees was part of the annual African American Trailblazer Service Awards Program in February 2022. For more information on the honorees, visit [www.lasvegasnevada.gov/LegacyPark](http://www.lasvegasnevada.gov/LegacyPark).

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Creating a safe environment that lets everyone enjoy A'22 in Chicago is our highest priority. Learn about the safety protocols we're implementing on-site and what you need to do before attending A'22.

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### CITIZEN ARCHITECT OF THE MONTH

#### **SUYAMA BODHINAYAKE, ASSOC. AIA**



Suyama Bodhinayake has always been interested in sustainable design. Now settled in Orange County (OC), California, Bodhinayake uses knowledge gained from a career that has spanned two decades and three continents to convince policymakers to include architects as stakeholders in their sustainability plans. He is helping guide Irvine, California's effort to meet the city's bold carbon neutrality pledge.

"Given the magnitude of climate change and the reciprocal impact on the built environment, I am aware of the urgent need to have architects' voices heard in our communities, especially by policymakers who play a role in shaping our environment," said Bodhinayake. "I'm a strong advocate for building decarbonization, highlighting how strategies to mitigate greenhouse gas emissions must address the building component."

Suyama Bodhinayake, Associate AIA, is an associate at BAUER Architects, a firm with a longstanding and enduring commitment to environmentally sustainable and energy-conscious design. He is active in AIA Orange County where he is the director of advocacy and sustainability, chairs the Committee on the Environment (COTE) and serves on the Design Awards Committee. Bodhinayake also serves on AIA California's Climate Action Steering Committee, co-chairing chapter outreach, COTE, Advocacy Task Force and the Embodied Carbon Working Group. He served on the Steering Committee that helped Irvine gain selection as one of three winning cities in the Empowerment Institute's Cool City Challenge, a Climate Moonshot grant competition for California cities to develop innovative plans to achieve carbon neutrality by 2030. Bodhinayake now serves as technology co-chair to develop the Cool Irvine Program.

According to the International Energy Agency and the United Nations Environment Programme, buildings globally consume a third of energy and produce nearly 40% of carbon emissions from construction and operations. In cities, this energy consumption and emissions can be as high as 70%.

**[CLICK HERE TO READ THE ENTIRE ARTICLE](#)**

### **NOMINATE A CITIZEN ARCHITECT**

Do you know an AIA member that brings their insights, talents, training, and experience to make positive contributions to their community through engaging in the administrative and legislative political process? **[CLICK HERE](#)** to Nominate a Citizen Architect



The AIA Film Challenge 2022 invites you to share stories of architects working with civic leaders to design sustainable and/or equitable communities.

This year, we're asking for 1:30- to 3-minute short documentary films that you can produce from any device.

More updates coming soon!

[Click Here To Subscribe and Receive Notifications](#)

#### Key dates

June 13th	AIA Film Challenge opens
August 22nd	Registration deadline
August 26th	Submission deadline
Sept. 9 - Oct. 14	Public voting period
Late October	Winners announced

#### Prizes

A panel of judges will select the Grand Prize, Runner Up, and Third Place winners. There's also a People's Choice Award selected by the public. Win both the Grand Prize and People's Choice Awards and take home \$7,000!



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- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.

## The new AIA Trust website is here!

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### NEW LOOK, NEW FEATURES

AIA Trust has always been a premier risk management resource for AIA members. Our new website makes it even easier to access the risk management solutions and free resources on which members rely. New features include enhanced search and filtering options, streamlined navigation, and product guides. The extensive resource includes webinars, reports, and guides specific to small firms, contracting, management, ownership transition, professional liability, and more.

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- General office administration including record keeping, filing and library organization, mail and supply errands, and printing management.
- Project Administration including general coordination, meeting minute preparation or updates, field report preparation or updates, coordination and preparation of base feasibility reports, distribution of consultant and client communications, and conducting client meetings.
- Design including consultant coordination, product research, outline specification preparation, As-builts preparation, presentation preparation, design development and construction document preparation, code review and supervised design.
- Level of independence calibrated to experience

### Educational Level and Minimum Requirements:

- 2+ years FTE experience in a professional setting is a must
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## NOVUS

ARCHITECTURE + INTERIORS

### SENIOR PROJECT MANAGER

NOVUS Architecture + Interiors, a progressive, creative, award-winning architectural and interior design firm is currently seeking an experienced Senior Project Manager to join our dynamic team in the firm's NEW downtown Las Vegas Studio.

The full-time position requires ten or more years of experience with both architectural and interior design projects, licensure preferred but not required, professional degree in architecture from an accredited program. Coordinates all project efforts to ensure effective execution, prepares strategic plans, and serves as primary client liaison. Estimates scope of work and oversees less experienced project managers.

The Senior Project Manager is responsible for coordination of all project efforts, administrative and technical, to ensure the most efficient and cost-effective execution of assigned projects. Prepares strategic plans for project success. Serves as primary liaison contact with clients to complete projects on schedule, within budget, and with maximum client satisfaction. Actively manages client budgets, schedules, and programs; budget and schedule; project communications and documentation; office administrative tasks; and project team assignments. Estimates fees, determines scope of work, and prepares proposals and contracts on the firm's projects. Provides oversight and monitoring of work of less experienced project managers and team members.

Successful candidates must be self-driven, possess strong communication skills, and be an expert user of industry related software including Revit and AutoCAD. Above all, you must be a collaborative team player with a positive mindset and a desire to be part of something exciting, creative, challenging, and fun.

The firm offers competitive salaries and benefits based on your experience and provides a supportive, creative, and flexible work environment. We work nine-hour days, Monday through Thursday, and half-days remote on Friday.

Candidates, please email a current letter of interest, resume, and portfolio of work to: [connect@novusarchitecture.com](mailto:connect@novusarchitecture.com) for consideration.

### Build your team at the AIA Career Center.

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## AIA LAS VEGAS CALENDAR

# JUN

9 AIA Las Vegas CE Luncheon  
"OPEN"

10 Early Primary Voting Ends

11 AIA LV Urban Sketchers Meeting  
"Floyd Lamb State Park"

14 Primary Election Day

16 AIA Nevada ExCom Meeting

19 Father's Day  
and  
Juneteenth

19 AIA Las Vegas Board Meeting

23 - 25 A'22 National Conference  
In Chicago

# JUL

Launch Design & Service Awards

4 Independence Day

9 AIA LV Urban Sketchers Meeting  
"TBA"

14 AIA Las Vegas CE Luncheon  
"OPEN"

19 AIA Las Vegas Board Meeting

21 AIA Nevada ExCom Meeting

27 Coffee With An Architect  
featuring Kristen Goodell, AIA

28 AIA Las Vegas CE Luncheon  
"OPEN"

# AUG

1 Launch BoD Candidates

11 AIA Las Vegas CE Luncheon  
"OPEN"

13 AIA LV Urban Sketchers Meeting  
"TBA"

16 AIA Las Vegas Board Meeting

17 AIA LV Membership Meeting  
"LV BBQ Social"

18 AIA Nevada ExCom Meeting

25 AIA Las Vegas CE Luncheon  
"OPEN"